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Genee Waltzes : The Soul Kiss

Maurice Levi

Composer

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GENEE

WALTZES



COMPOSED
BY
MAURICE
LEVI

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INTRODUCING
ALL THE PRINCIPAL
NUMBERS IN
F. ZIEGFELD JR.'S
PRODUCTION

THE SOUL KISS

WITMARK
PRODUCTION
SUCCESSSES

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

Respectfully Dedicated to Mlle Adeline Genée.

Genée Waltzes

from
The Soul Kiss.By MAURICE LEVI.
arr. by Karl L. Hoschua.INTRODUCTION.
Tempo di Valse.

PIANO.

WALTZ. (The Soul Kiss.)

1029

M.W. & SONS 8249-8

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Kas-W.

008677

GEN



(When The Swallows Return In Spring.)







(Any Old Place In The World With You!)





p

cresc.

ff

accel.

ff

The musical score is written for piano on six systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a fortissimo (*ff*) dynamic. The fourth system contains a series of sixteenth-note runs in the right hand. The fifth system shows a change in texture with chords and single notes. The sixth system begins with an acceleration (*accel.*) marking and ends with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

SUCCESSFUL NUMBERS "THE SOUL KISS"

Introduced in F. ZIEGFELD, JR.'S Production

Book and Lyrics by HARRY B. SMITH

Music by MAURICE LEVI



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